



## **Confidential Information Overview**

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## **TABLE OF CONTENTS**

I.	Executive Summary.....	2
II.	Project Synopsis.....	2
III.	Budget.....	3
IV.	Timeline/Production Plan.....	4
V.	Bios/Resumes .....	5
VI.	Contact Information.....	7



## **Executive Summary**

**Starr International Pictures, Inc. and Trick Candle Productions** are seeking \$450,000 to complete the full production of the TV Pilot **Golden Blast From the Past** in 2012.

- **Executive Producer Credit** - Investor will be given the title of Executive Producer, and awarded the back end percentage of the show standard to an Executive Producer of a Reality TV Show.
- There exists a potential for a **tremendous ROI** if the series is picked up by a television network.

## **Project Synopsis**

*Golden Blast is a talent search showcase contest that targets people with talent in their 30s, 40s, 50s, 60s, 70s, and 80s who have missed their opportunity in the Entertainment Industry.*

*Contestants come from all over the world to showcase their talent on television worldwide, to win cash, contracts within the music industry, and national acclaim.*

*Contestants can choose from which category they want to perform a song from the 50s, 60s, and 70s, including: R&B, Soul, Rock and Roll, Gospel, Country and the Blues.*

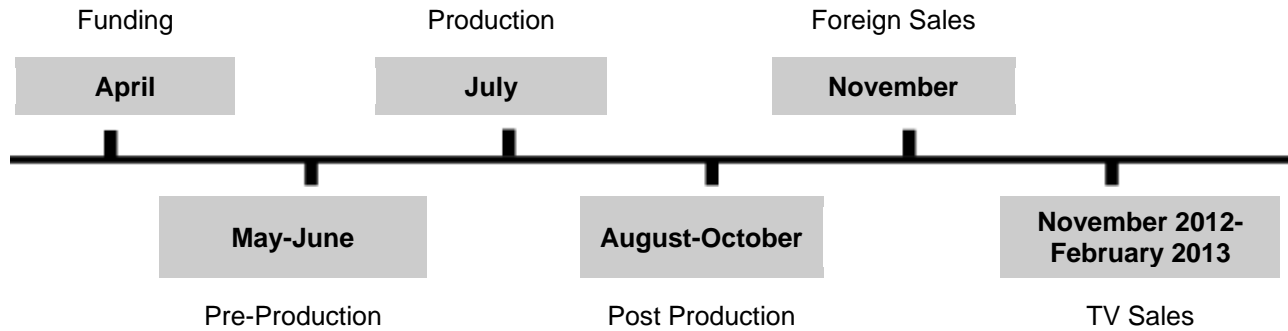
*They then perform these songs and they are judged on talent, costume, style, and originality.*

*There will be three judges from the past and present, along with a host. The national TV audience will place votes via text and calls to determine the winners of each show.*

**Budget**

Acct #	Category Title	Page	Total
1100	Story and Other Rights		\$20,000
1200	Continuity & Treatment		\$0
1300	Producers Unit		\$65,000
1400	Direction & Supervision		\$40,000
1500	Cast - Host		\$25,000
1600	Travel & Living		\$0
1900	Fringe Benefits		\$0
<b>TOTAL ABOVE-THE-LINE</b>			<b>\$150,000</b>
2000	Production Staff		\$20,000
2100	Extra Talent		\$0
2200	Art Direction		\$5,000
2300	Set Construction		\$2,000
2400	Set Striking		\$0
2500	Set Operations		\$3,000
2600	Special Effects		\$1,000
2700	Set Dress, Oper. & Strike		\$5,000
2800	Property, Oper. & Strike		\$0
2900	Men's Wardrobe		\$1,000
3000	Women's Wardrobe		\$1,500
3100	Makeup & Hairdressing		\$3,000
3200	Elect., Rig, Oper & Strike		\$8,000
3300	Camera Operations		\$40,000
3400	Sound Operations		\$7,500
3500	Transportation		\$4,000
3600	Location		\$20,000
3700	Prod. Film & Laboratory		\$0
3800	Stage Facilitation		\$0
3900	Process-Rear Projection		\$0
4000	2nd Unit Miniatures, SPFX		\$0
4100	Tests		\$0
4400	Fringe Benefits		\$0
<b>TOTAL PRODUCTION</b>			<b>\$121,000</b>
5000	Editing		\$10,000
5100	Music		\$80,000
5200	Post Production Sound		\$15,000
5300	Post Prod. Lab		\$10,000
5400	Fringe Benefits		\$0
<b>TOTAL POST PRODUCTION</b>			<b>\$115,000</b>
6000	Publicity		\$10,000
6100	Insurance		\$7,500
6200	Miscellaneous		\$2,500
6300	Legal		\$10,000
6400	Fringe Benefits		\$0
6500	Fees & Charges		\$6,500
<b>TOTAL OTHER CHARGES</b>			<b>\$36,500</b>
<b>Total Below-The-Line</b>			<b>\$272,500</b>
<b>Total Above and Below-The-Line</b>			<b>\$422,500</b>
<b>Contingency</b>			<b>\$29,575</b>
<b>Grand Total</b>			<b>\$452,075</b>

## Timeline



- Pre-Production – 6-8 weeks
  - Production – 10 days
- Post Production – 3-4 months
- Picture Lock (Total Time for Finished Product) – 6 mo.
  - Sellable TV Pilot by 8 months

## Production Plan

- Packaging:** During this stage, the Company will "package" the show (i.e., attach host, judges, directors, key production personnel and other talent);
- Pre-Production:** During this period (the eight weeks prior to the start of production), the Company will open a production office; hire all crew; secure rentals for camera and lighting packages; prepare shooting schedules; etc. At this time, all contestants will be cast and finalized for the pilot episode.
- Production:** The principle photography will be shot. After these production days, all of the scenes for the show will be completed or "in the can".
- Post-Production:** During the post-production period (approximately three to four months), the director and editor will select the best "takes" of the various scenes and edit those takes into an assembly of the entire show. Also, music will be acquired or composed, recorded and added to the film. The director may also do "looping sessions" (rerecording the actors' voices in a sound studio) and "Foley sessions" (creating sound effects).

## **Bios/Resumes**

### **Tom Malloy, Producer**

#### **Trick Candle Productions**

As an actor, writer and producer, Tom is a passionate and driven filmmaker committed to telling compelling stories with a commercial appeal.

Many of these projects are developed through the production company he founded in 2005, **Trick Candle Productions**. Under his guidance, the company has produced six films, the last two of which have received theatrical distribution.

A critically acclaimed actor, Tom wowed Hollywood with his stunning turn in the indie-cult favorite **GRAVESEND** in 1998, which was produced by Oliver Stone. Disenchanted with the typical actors' process of waiting around until someone hires you for a role, Tom made it his business to learn as much about the filmmaking industry as possible. Over the years, Tom has raised more than \$25 million in private equity from independent financiers and has written, produced and starred or co-starred in nearly all the films that Trick Candle has made (save the two documentaries).

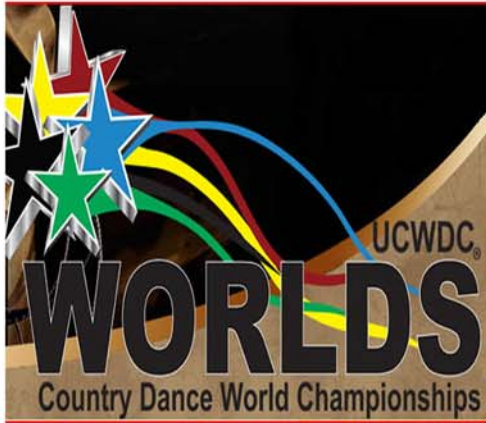


Some of these films include **LOVE N' DANCING**, which was directed by Rob Iscove (*She's All That*), and stars Amy Smart, Tom Malloy, Billy Zane, Rachel Dratch, and Betty White; the psychological thriller **THE ALPHABET KILLER**, directed by Rob Schmidt (*Wrong Turn, Crime & Punishment in Suburbia*) and stars Eliza Dushku, Cary Elwes, Tom Malloy, Timothy Hutton, Michael Ironside, and Oscar Winner Melissa Leo; and he just completed a drama called **SPRAWL**, starring Michael Madsen and Nicole Fox and directed by Dean Ronalds.

As an actor, Tom has also appeared in principle roles on **LAW & ORDER, THIRD WATCH, KIDNAPPED, THE SIEGE** (with Denzel Washington) and **ANGER MANAGEMENT**.

In addition to his work as a filmmaker, Tom is an accomplished author whose book ***BANKROLL: A New Approach to Financing Feature Films*** is considered the "gold standard" of indie film financing instruction. A second edition is due out in 2012. Finally, Tom is a nationally known motivational speaker for adults and kids and has traveled across the country spreading his positive message to students of all ages. Over the years, he has spoken to more than 100,000 students.

For more information, visit [www.TomMalloy.com](http://www.TomMalloy.com)



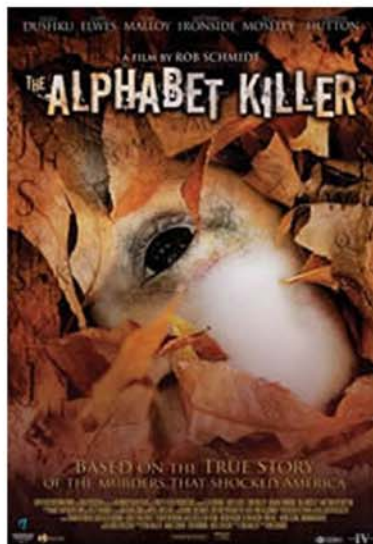
## **The World Championships of Country Dance**

This dance special was a high rated TV show that was run on GAC (Great American Country).



## **Love N' Dancing** **RELEASED THEATRICALY**

Directed by Rob Iscove and starring Amy Smart and Malloy, this film was a dance film/romantic comedy, and was in theaters in 2009. The film has currently done very well on video and on pay TV (Showtime)



## **The Alphabet Killer** **RELEASED THEATRICALY**

Directed by Rob Schmidt and starring Eliza Dushku and Tim Hutton, this psychological thriller did extremely well on video and is still playing on Free TV (Lifetime). Horror fans still ask when the sequel will be planned!



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